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# S-T-R-A-P-S for Writing



## *THE DECISIONS OF A WRITER—*

Advanced writers plan their writing to have a desired effect on the reader. They plan for structure, thesis, role, audience, purpose and personal. Planning for and revising these elements are hallmarks of advanced writers.

<b>S</b>	<b>STRUCTURE</b>	What structure will I use to get the desired effect for me and the audience?	<i>Specific examples of each element are presented and modeled in the Manual and Training for RAISING THE STANDARDS FOR ADVANCED WRITERS.</i>
<b>T</b>	<b>THESIS</b>	What is my position on the topic I am writing about?	
<b>R</b>	<b>ROLE</b>	Whose “voice” is going to most effectively in communicating my message?	
<b>A</b>	<b>AUDIENCE</b>	Who is going to appreciate the message and purpose of my writing?	
<b>P</b>	<b>PURPOSE</b>	What do I want the audience to know and do as a result of reading my work?	
<b>S</b>	<b>SIGNATURE</b>	How will I “sign” the writing as something that is distinctively mine?	

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# Writing Strands

Advanced writers discover insight and new thoughts in their writing. To prompt this discovery, advanced writers may vary the strands for their writing with the feedback from their workshop peers, and refine writing for the portfolio in any one or more strands

*THE  
RIGHTS  
OF A  
WRITER—*

Writing is an Adventure

*Specific strands are presented and modeled in the  
Manual and Training for  
RAISING THE STANDARDS FOR ADVANCED WRITERS.  
These strands are three examples of the six strands.*



Write to Succeed  
Academically



Write to Explore Identity

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# Workshop for Writing

## *THE CONVERSATIONS OF A WRITER—*

Advanced writers plan their writing to have a desired effect on the reader. They plan for structure, thesis, role, audience, purpose and personal. Planning for and revising these elements are hallmarks of advanced writers.



*Specific skills are presented and modeled in the Manual and Training—RAISING THE STANDARDS FOR ADVANCED WRITERS.*

*This is a small sampling of group skills.*

- 👂 High-Level Responses
- 👂 Active Listening Skills
- 👂 Positive & Negative Group Roles

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# Growth in Writing

## *THE GROWTH OF A WRITER—*

Advanced writers want to improve their writing. They are motivated not by grades, but by a groups writers who understand, support, and encourage risk-taking in the writing process. Advanced writers strive for internal satisfaction in their writing.

Growth indicators are presented and modeled in the Manual and Training for RAISING THE STANDARDS FOR ADVANCED WRITERS. This is a small sampling of growth indicators...

SCORES

SELF-MONITORING

TEACHER OBSERVATION

WRITING ATTITUDES & SELF-EFFICACY